

AUCTION
ANTIQUE RUGS
FURNITURE AND DECORATIONS

The Estate of the Late

JOSEPH P. DAY

SHORT HILLS, N. J.

ANTIQUE FURNITURE
OBJECTS OF ART

Removed from

A BEACON STREET RESIDENCE, BOSTON, MASS.

AND FROM OTHERS

2503

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 23rd and 24th, 1945, AT 2 O'CLOCK EACH DAY

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET, NEW YORK CITY

OUT

72

195


296

305

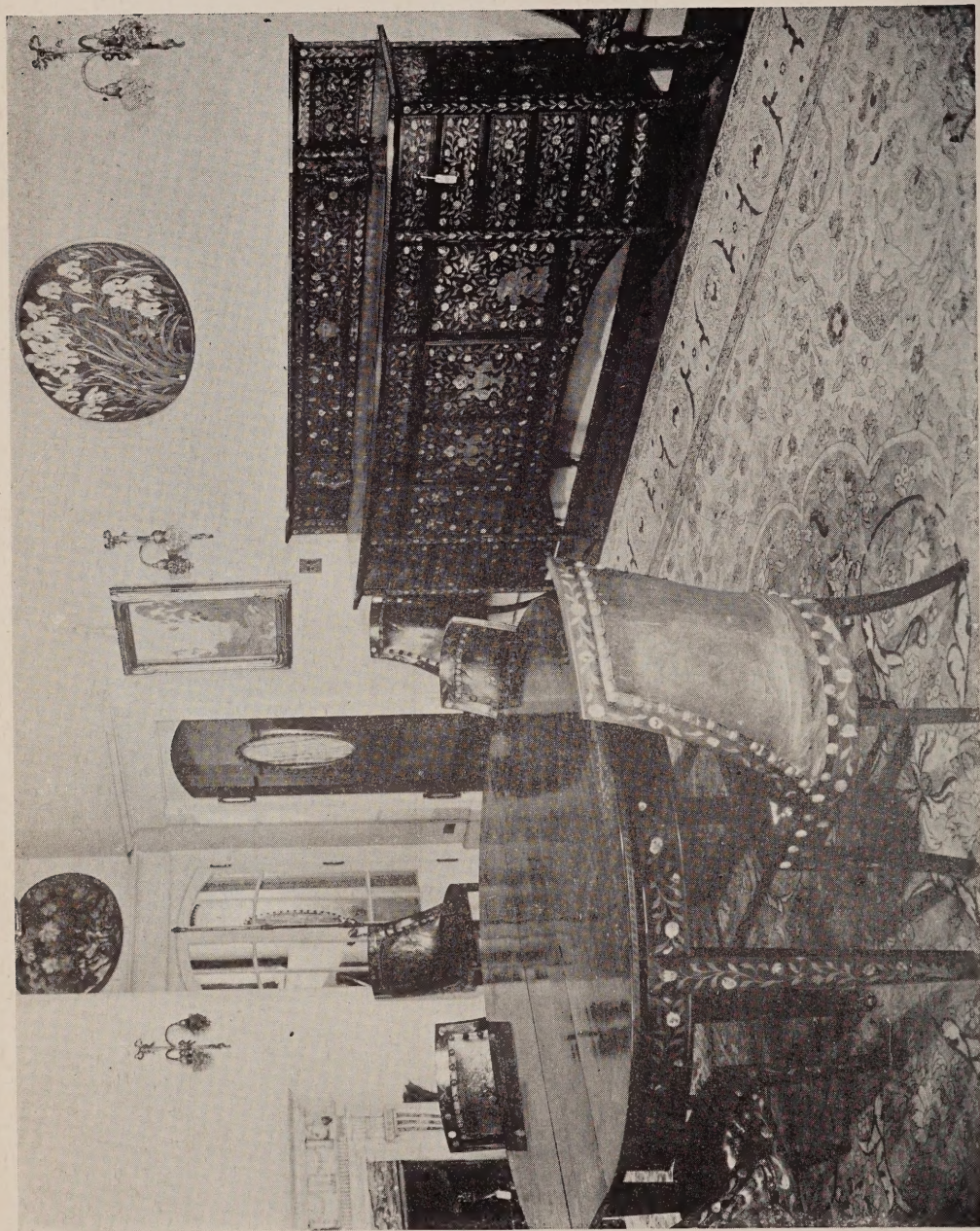
333

364

413



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SECTION OF DINING ROOM SHOWING MARQUETERIE DINING SET

CATALOGUE NOS. 269 TO 275 INCLUSIVE

ANTIQUE AND SEMI-ANTIQUE RUGS

OF THE GHIORDES, SENNAH, KERMANSHAH
AND OTHER WEAVES

INCLUDING A XVI CENTURY ISPAHAN

FURNITURE, SILVER, GLASS;
CHINA, ETC.



Public Sale No. 2503

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 23rd and 24th, 1945, AT 2 O'CLOCK EACH DAY

WAREHOUSE SALE

WEDNESDAY AFTERNOON, FEBRUARY 21st, 1945

AT 2 O'CLOCK

ON EXHIBITION

FROM MONDAY, FEBRUARY 19th, AND UNTIL TIME OF SALE

From 9 A. M. to 5:30 P. M.

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

WAREHOUSE SALE

7 EAST 59th STREET

WEDNESDAY AFTERNOON, FEBRUARY 21st, 1945

AT 2 O'CLOCK

For Which No Catalogue Is Printed

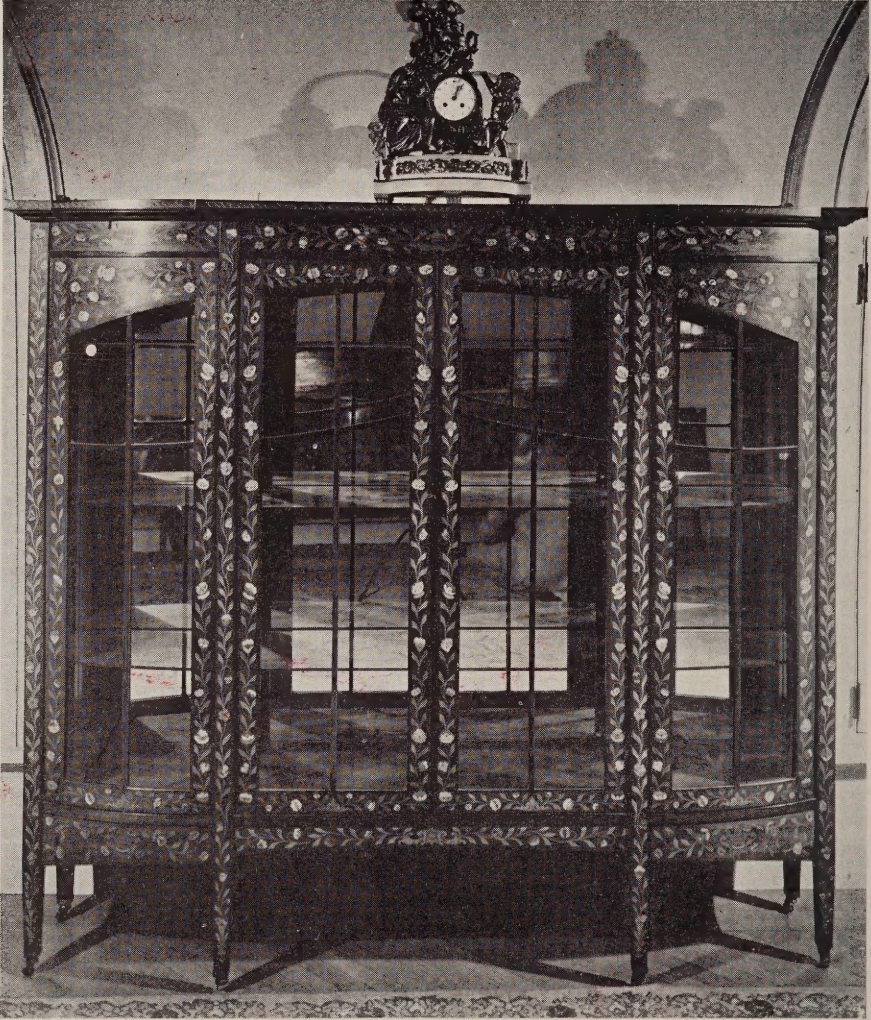
SECOND SESSION

FRIDAY AFTERNOON, FEBRUARY 23rd, 1945

AT 2 O'CLOCK

Catalogue Numbers 1 to 225 Inclusive

-
-
- EST. HACKELL
1. GROUP OF FIVE BLOWN FLIP GLASSES —
 2. GROUP OF FIVE BLOWN FLIP GLASSES
 3. GROUP OF FOUR CUT GLASS FLOWER VASES
 4. GROUP OF THREE ENGRAVED AND CUT CRYSTAL BASKETS
 5. GROUP OF GLASS TABLE DECORATIONS AND BOWL
About 11 pieces in all.
 6. GROUP OF CUT AND BLOWN GLASSWARE
About 12 pieces.
 7. GROUP: FOURTEEN PRESSES GLASS WINES AND SEVENTEEN
SALTS
 8. BLUE AND WHITE PORCELAIN BOWL *Chinese*
 9. GROUP: ELEVEN BLUE GLASS DESSERT PLATES AND LARGE
CAKE PLATE
 10. GROUP OF FIVE BLUE AND WHITE PORCELAIN BOWLS
Assorted sizes.
 11. GROUP OF FIFTEEN CUT GLASS PIECES



No. 273. MARQUETERIE INLAID MAHOGANY CHINA CABINET

No. 308. LOUIS XVI ORMOLU AND MARBLE MANTEL CLOCK

HASKELL

12. GROUP OF NINE GLASS DISHES IN FORM OF SWANS AND TWO DUCKS

13. GROUP OF POTTERY AND PORCELAIN WARE
Comprising pitcher, 2 vases, covered jar and 2 jugs; 6 pieces.

14. GROUP OF EIGHT BLOWN GLASS VASES
Comprising 2 green, 2 amethyst, 2 blue, 1 ruby and 1 clear glass.

15. TWELVE GOLD DECORATED PORCELAIN OYSTER PLATES

J.P. DAY

16. TWO WICKER PORCH CHAISE LONGUES

17. GROUP: WICKER SETTEE AND TWO ARM CHAIRS
With loose cushions.

18. TWO WICKER WING CHAIRS
En suite with preceding.

19. GROUP: WICKER TABLE AND TWO SIDE CHAIRS
En suite with preceding.

20. GROUP OF THREE WICKER STOOLS
En suite with preceding.

21. GROUP: OAK FLAT-TOP DESK, WITH SIDE CHAIR
Jacobean Style

22. UPHOLSTERED BARREL-BACK EASY CHAIR
Covered in floral frieze.

23. CARVED OAK ARM CHAIR
Seat upholstered in needlepoint.
Flemish

24. INLAID MAHOGANY BEDROOM SUITE
7 pieces.

25. DECORATED BLACK LACQUER BEDROOM SUITE
English, XVIII Century Style
Comprising bed, complete; night stand; rocker; chest of drawers; wall mirror; bookcase, and magazine rack; 7 pieces.

26. YELLOW AND FLORAL DECORATED PORCELAIN BREAKFAST SET

Incomplete; about 35 pieces.

27. BOTTLE CONTAINING MINIATURE SHIP MODELS

28. GROUP OF MISCELLANEOUS PORCELAIN WARE

Comprising 8 demi-tasse cups and saucers, 2 bowls, 2 teacups and saucers, teapot and small platter.

29. GROUP OF ASSORTED PORCELAIN WARE

Comprising 2 teapots, sugar bowl, 2 plates and covered vase

30. GROUP OF EARLY AMERICAN PATTERN GLASS PUNCH CUPS

About 50 pieces.

31. TWELVE SILVERED AND BLUE GLASS DESSERT PLATES

32. GROUP OF PRESSED GLASS PLATES

33 pieces in all.

33. GROUP OF EIGHT PRESSED GLASS CANDLE HOLDERS

34. GROUP OF ASSORTED GLASS DESSERT PLATES

20 pieces in all.

35. GROUP OF FOUR ASSORTED PORCELAIN BOWLS

Chinese

36. GROUP: PRESSED GLASS BOWL AND TWENTY SAUCE DISHES

37. GROUP OF PRESSED GLASSWARE

Comprising 6 candlesticks, two-tier compotier and a bell.

38. GROUP OF PRESSED GLASSWARE

Comprising 2 compotes and 5 candlesticks.

39. GROUP OF TWO SATSUMA VASES

One large, the other smaller.

40. GROUP OF EIGHT POTTERY CROCKS

Early American

VERNAY 40A GROUP: FRAMED GOUACHE DRAWING AND SMALL STIPPLE
ENGRAVING IN COLOR

2 pieces.

J.P. DAY 41. CREAM ENAMEL BEDROOM SUITE

Comprising single bed (complete), bureau with mirror, desk, stand,
2 side chairs and spread; 6 pieces.

42. PAIR OF WALNUT TWIN BEDS

Complete with box springs and mattresses and pillows.

43. CIRCASSIAN WALNUT CHIFFONIER

En suite with preceding.

44. CIRCASSIAN WALNUT BUREAU WITH MIRROR

French, XVIII Century Style

French, XVIII Century Style

45. GROUP OF CIRCASSIAN WALNUT DRESSING TABLE

French, XVIII Century Style

Has triplicate mirror and chair to match. En suite with preceding.

46. GROUP: CIRCASSIAN WALNUT DESK, WITH CHAIR

French, XVIII Century Style

En suite with preceding.

47. GROUP: CIRCASSIAN WALNUT NIGHT STAND AND ROCKING
CHAIR

French, XVIII Century Style

En suite with preceding.

48. MAHOGANY CHILD'S CHEST OF DRAWERS

49. TWO MAHOGANY CHILD'S UPHOLSTERED SIDE CHAIRS

50. UPHOLSTERED CHAISE LONGUE

In muslin, with crinkled cretonne slip cover.

51. PAIR OF LACQUERED WOOD BOOK-ENDS

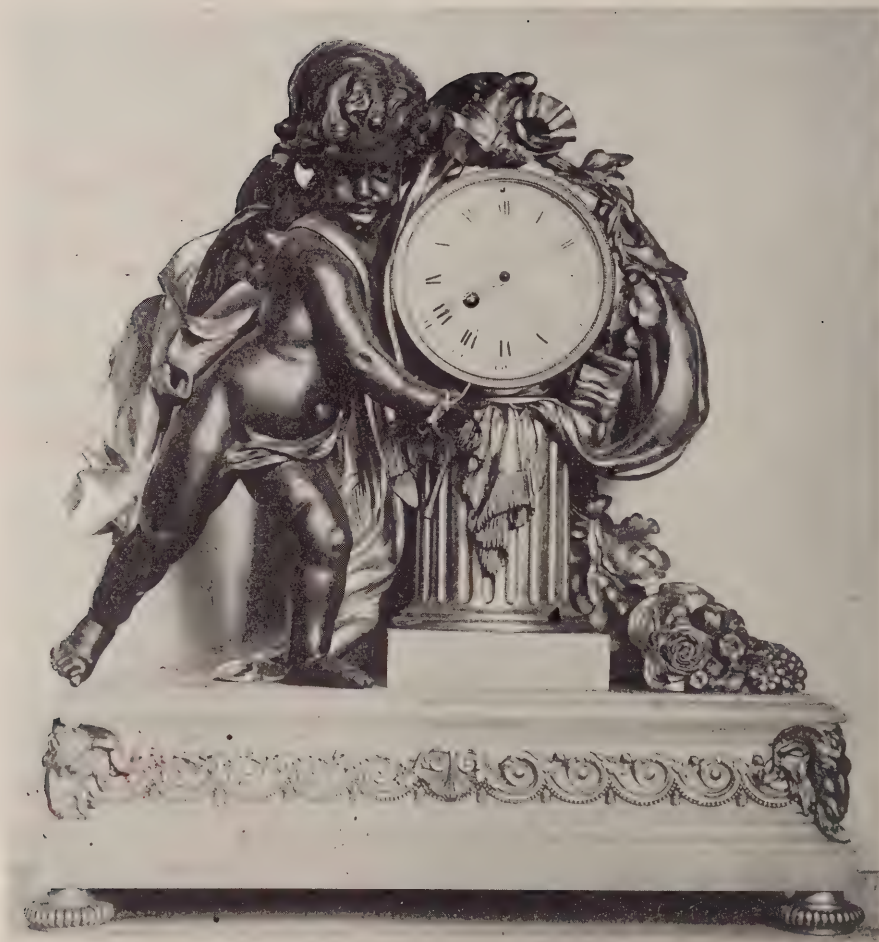
52. METRONOME

53. PAIR OF GILDED METAL CANDELABRA

54. SIX PEWTER MUGS, WITH GLASS BOTTOMS

48-A. CHILD'S BUREAU

48-B CHILD'S BED



No. 279. LOUIS XVI MARBLE AND BRONZE MANTEL CLOCK

55. SMALL BRASS CAULDRON FIRE LIGHTER *Cape Cod Type* 16
56. GROUP: ELEVEN CLOISONNE ENAMEL MATCH BOX COVERS AND FOUR ASH TRAYS TO MATCH 4
57. PAIR OF FLORAL FIGURED BLUE DAMASK WINDOW DRAPERIES 10
With one long valance.
58. FOUR ASSORTED BRONZE DOOR STOPPERS 10
Dolphin, sea horses and a dog. 50
59. PAIR OF GILDED BRONZE FIRE DOGS 102
Adam Style
60. GROUP OF THREE PAIR FLORAL GRETONNE WINDOW DRAPERIES 15
With valances; assorted lengths.
61. BRASS MANTEL CLOCK 32.50
Circular painted dial, enclosed in glass vitrine cabinet. *American, XIX Century*
62. GROUP OF DECORATED PORCELAIN AND POTTERY 11
Comprising 4 candlesticks, vase and 3 assorted pieces; 12 pieces. *Some Wedgwood*
63. GROUP OF FOUR ASSORTED PRESSED AND CUT GLASS DECANTERS 22
64. GROUP: THREE ASSORTED EARLY AMERICAN GREEN GLASS PAPERWEIGHTS AND CIGARETTE BOX 10
65. PAIR OF CARVED AND GILDED WOOD PRICKET CANDLE-STICKS 17.50
Italian, XVII Century
66. CARVED MAHOGANY FOOTSTOOL 12
Top upholstered in striped satin. *American, Empire Style*
67. MAHOGANY SLANT-FRONT WRITING DESK 15
68. PAIR OF HEPPLEWHITE CARVED MAHOGANY CANDLESTICKS 39.50
Square, molded tops, on fluted supports and tripod bases. *English, XIX Century*

69. TURNED WALNUT BENCH William and Mary Style
Caned seat. 5
70. CARVED WALNUT CREDENZA Italian, Late XVII Century
Narrow cupboard, with one door and two drawers. 40
71. MAHOGANY CHEST OF DRAWERS Chippendale Style
Narrow cabinet with eight shallow drawers. 37.50
72. CHIPPENDALE CARVED MAHOGANY CANDLE STAND English, XIX Century
~~Pie-crust top on acanthus carved pedestal and tripod base.~~ OUT
73. INLAID MAHOGANY BUTLER'S SERVING TABLE English, XIX Century
Two tiers, with drop leaves. 75
74. PAIR OF CARVED OAK SIDE CHAIRS William and Mary Style
Caned seats and backs, seat pads upholstered in red velvet. 10.00
75. MAHOGANY CHEST OF DRAWERS Chippendale Style
Narrow chest of eight shallow drawers. 40
76. TWO PAIR FLORAL PRINTED LINEN WINDOW DRAPERIES,
WITH VALANCES 7.00
77. GROUP OF CRINKLED CRETONNE
Comprising 2 single bedspreads and 2 assorted sets of window draperies. 11
78. ONYX MANTEL CLOCK XIX Century
Enameled dial, in onyx case, flanked by ionic columns. 15.00
79. SHEFFIELD SILVER PLATED CANDLESTICK 10.00
80. GROUP OF THREE TURNED BRASS CANDLESTICKS 8.00
81. GROUP OF FIVE TURNED BRASS CANDLESTICKS 8.00
82. BRONZED METAL JARDINIERE AND PLATEAU French, XIX Century
83. SET OF THIRTY-TWO LACE PANELS
Mounted on metal frames. 11

84. FAVRILE IRIDESCENT GLASS VASE *Tiffany & Co.*

85. PEKIN DECORATED ENAMEL SWEETMEAT SET
In fabric covered lacquer box.

86. LARGE DECORATED POTTERY VASE, ON STAND *Italian*

87. GROUP OF FOUR TURNED BRASS CANDLESTICKS

88. GROUP OF FIVE TURNED BRASS CANDLESTICKS

89. DECORATED POTTERY AND GLASS MOSAIC JARDINIÈRES,
ON PEDESTAL

90. GROUP: APPLIQUE GREEN VELVET AND DAMASK COVERED
WASTE BASKET, TOGETHER WITH PAIR OF POLYCHROMED
AND GILDED WOOD BOOK-ENDS

91. WALNUT BEDROOM SUITE
Comprising twin beds (complete), night table, vanity and bench, desk,
bureau, chiffonette, side chair and rocker.

92. GENERAL ELECTRIC CABINET RADIO

93. PAINTED WALNUT CIRCULAR CENTER TABLE

94. PAIR OF BRONZED METAL FLOOR LAMPES
Fitted for indirect lighting.

95. LACQUERED UPHOLSTERED EASY CHAIR
Covered in floral silk brocade.

96. PAIR OF TURNED MAHOGANY MUFFIN STANDS
American, XIX Century
Octagonal tray tops with handles, on turned pedestal bases.

97. TWO WALNUT UPHOLSTERED SIDE CHAIRS
William and Mary Style
Covered in amethyst velvet, with appliqued crest.

98. OAK SPINNING WHEEL *English, XIX Century*

99. CARVED WALNUT CABINET *French, Gothic Style*



No. 315. LOUIS XVI GILDED BRONZE AND MARBLE MANTEL CLOCK

100. NEST OF THREE BLACK AND GOLD LACQUERED TABLES
English, XVIII Century Style

With glass tops.

A.S. VERNAY 100A TERRA COTTA BUST
"Head of a Young Girl." Signed Houdon

W.K. STURGES 101. GOLD DECORATED BLUE AND WHITE JARDINIÈRE
Barreguemines

H.K. SHAW 102. GROUP OF FOUR TURNED BRASS CANDLESTICKS

103. GROUP OF FOUR TURNED BRASS CANDLESTICKS

W.K. STURGES 104. GROUP OF TWO BLUE AND WHITE COVERED PORCELAIN
VASES
Chinese

H.K. SHAW 105. CLOISONNÉ ENAMEL BRASS JARDINIÈRE
On brass stand.
Chinese

106. BRASS MANTEL CLOCK
Enamel dial with a glass vitrine cabinet
VIX Century

107. CARVED WOOD PLAQUE
Head of a young woman.
Signed Lorette

108. BRASS INDIVIDUAL COFFEE URN, WITH TRAY AND CUP

109. TURNED BRASS CANDELABRUM

110. GROUP OF SILVER PLATED OBJECTS
Comprising three-piece individual coffee service and tray.

W.K. STURGES 111. CREWEL WORK PICTURE
"Landscape with Ruins and Figure."
English, XIX Century

112. FRAMED ALPHABETICAL SAMPLER
Signed Margaret Dick, Edinburgh, 1813

113. GROUP OF BRASS AND COPPER FIREPLACE IMPLEMENTS
Comprising 2 shovels, 2 pair tongs, poker and coal hod

114. BLACK AND GOLD LACQUER WRITING BOX
English, XIX Century

115. PAIR OF WROUGHT IRON PRICKET TORCHERES *Italian, XVII Century Style*
116. BENARES BRASS AND CARVED WALNUT COFFEE TABLE
Circular tray, with folding stand.
117. EMPIRE MAHOGANY BOOKCASE *American, Early XIX Century*
Single glazed door, flanked by turned columns, mounted in cuivre door.
118. CRIMSON DAMASK UPHOLSTERED CLUB ARM CHAIR
With loose seat cushion.
119. LOUIS XVI PARCEL GILDED WALNUT STOOL *OLIVIERI
Italian, XVIII Century*
Seat upholstered in blue silk velvet.
120. MAHOGANY MUFFIN STAND *English, XIX Century Style*
121. CARVED OAK DOWER CHEST *French, Renaissance Style*
Molded and fluted panels, separated by carved pilasters.
122. PAIR OF CARVED OAK SLIPPER CHAIRS *Jacobean Style*
With loose seat cushions, upholstered in red cut velvet.
123. CARVED WALNUT CHAISE LONGUE *William and Mary Style*
Carved seat and back rest, loose seat cushion in mauve damask.
124. INLAID MAHOGANY STATIONERY STAND *Sheraton Style*
125. CARVED WALNUT CASSONE *Italian, XVII Century*
Panels carved in a basket weave pattern and separated by an armorial crest.
126. PAIR OF POLYCHROMED WOOD PRICKET TORCHERES *Italian, XVII Century*
127. SET OF FOUR FIRE TOOLS WITH STAND
128. THREE PAIR OF IVORY REP WINDOW DRAPERIES
With applied valances.
129. GROUP OF THREE PAIR FLORAL ROSE BROCATELLE
WINDOW DRAPERIES
With valances; assorted.

Second Session

Friday Afternoon, February 23rd, 1945

130. GROUP OF FIFTEEN FIGURED BLUE BROCATELLE PANELS
Assorted lengths and shapes. *26*
131. DECORATED POTTERY AND GLASS MOSAIC JARDINIERE, ON
PEDESTAL *750/12 50*
132. DECORATED POTTERY AND GLASS MOSAIC JARDINIERE, ON
PEDESTAL *27 50*
133. LARGE DECORATED POTTERY STEIN, WITH PEWTER COVER
Mettlach
134. LARGE DECORATED POTTERY STEIN, WITH PEWTER COVER
Mettlach
135. GROUP OF TWO SMALL POTTERY STEINS
One with relief ornament. *3*
136. PAIR OF FLORAL CHINTZ WINDOW DRAPERIES
With valance. *5*
137. SIX ASSORTED PANELS OF RED AND BLUE VELVOURS *9*
138. GROUP APPLIQUE BLUE SILK TABLE RUNNER AND A RED
VELVET SCARF *3*
139. GROUP OF TWO SOFA CUSHIONS
Embroidered silk and needlepoint. *8 450*
140. FOLDING BACKGAMMON BOARD
With markers and chips. *4*
141. GROUP: PAIR OF WROUGHT IRON ANDIRONS AND CROSSBAR,
TOGETHER WITH SET OF FOUR WROUGHT IRON FIRE TOOLS
AND STAND *60*
142. WALNUT COGSWELL TYPE UPHOLSTERED EASY CHAIR
Covered in simulated needlepoint. *32 50*
143. WALNUT COGSWELL TYPE UPHOLSTERED EASY CHAIR
Companion to preceding. *32 50*
144. FOUR TURNED MAHOGANY SIDE CHAIRS
Rush seats. *700*
English XIX Century

145. WINE CONSOLES



No. 340. INTERIOR WITH FIGURES
BY HANNO RHOMBERG

145. CARVED WALNUT STATE ARM CHAIR

Northern European, XIX Century

Seat and arm rests upholstered in gros point and petit point.

146. CHIPPENDALE MAHOGANY HIGH CHEST OF DRAWERS

Probably Philadelphia, circa 1770

Molded feet, carved frieze, fluted pilasters and bracket supports (cut down).

147. FIVE CHIPPENDALE MAHOGANY SLIPPER CHAIRS

American, XIX Century

Seats upholstered in black leather.

148. UPHOLSTERED EASY CHAIR

Covered in figured green tapestry.

149. BLACK LACQUERED CANED SEAT SIDE CHAIR

150. UPHOLSTERED EASY CHAIR

Covered in crewel work.

151. THE WORKS OF GEORGE ELIOT. Frontis. 8vo, maroon cloth.
Boston, n.d. 20 vols.

152. THE NATURE LIBRARY. Illus. 4to, tan buckram. New York, 1911.
16 vols.

153. THE ICONOGRAPHY OF MANHATTAN ISLAND. By I. N. Phelps
Stokes. 4to, full mottled calf. V.d. 5 vols. (of 6).

154. REGIONAL SURVEY OF NEW YORK AND ITS ENVIRONS. Illus.
4to, blue cloth. New York, v.d. 13 vols.

155. THE FRENCH REVOLUTION AND THE LIFE OF NAPOLEON
BONAPARTE. Illus. 4to, green cloth. New York, 1887-88. Together
6 vols.

156. THE LAST OF THE WINDJAMMERS. By Basil Lubbock. Illus.
4to, blue cloth. Boston, 1927. 2 vols.

157. THE DIARY OF SAMUEL PEPYS, AND PLUTARCH'S LIVES. 8vo,
tan buckram. New York. Together 9 vols.

158. GROUP OF ASSORTED BOOKS. About 300 vols. 22 50
159. GROUP OF ASSORTED BOOKS. About 300 vols. 22 50
160. GROUP OF ASSORTED BOOKS. About 300 vols. 22 50
161. GROUP OF ASSORTED BOOKS. About 300 vols. 22 50
162. GROUP OF ASSORTED BOOKS. About 300 vols. 22 50
- 162a GROUP OF MISCELLANEOUS BOOKS. About 30 vols. 8 15
163. TWO FRAMED AQUATINTS IN COLORS After E. A. S. Douglas
Fox hunting scenes: "Going Out" and "Returning."
164. FRAMED WATER COLOR Artist unknown
"Town View."
165. SET OF WROUGHT IRON FIRE TOOLS WITH STAND 5 pieces. 17 50
166. TWO PAIR OF CREWEL WORK WINDOW DRAPERIES
With long valances. 30
167. DECORATED LACQUERED OPEN-FRONT BOOKCASE
Length, 8 feet. Queen Anne Style 60
168. DECORATED LACQUERED OPEN-FRONT BOOKCASE
Length, 8 feet. Companion to preceding. Queen Anne Style 60
169. DECORATED LACQUERED PEDESTAL DESK Queen Anne Style
Has plate glass top. 75 50
170. DECORATED SATINWOOD CANE-PANELED DOUBLE BED
Complete with box spring and mattress. Adam Style 42 50
171. GROUP DECORATED SATINWOOD DRESSING TABLE, WITH
MIRROR, WITH BENCH Adam Style 40
En suite with preceding.

172. DECORATED SATINWOOD CANE-PANELED CHIFFONIERE

Adam Style

En suite with preceding.

173. DECORATED SATINWOOD CANE-PANELED TWO-PART CHAISE LONGUE

Adam Style

With arm chair and ottoman; loose cushions. En suite with preceding.

174. DECORATED SATINWOOD CANE-PANELED ARM CHAIR

With loose cushions. En suite with preceding.

175. DECORATED SATINWOOD CANE-PANELED OVAL CENTER TABLE

Adam Style

En suite with preceding.

176. DECORATED SATINWOOD CANE-PANELED CIRCULAR STAND

Adam Style

En suite with preceding.

177. DECORATED SATINWOOD CANE-PANELED SIDE CHAIR

With loose cushion. En suite with preceding.

178. GROUP: THREE CONTINENTAL SILVER BUCKLES, CONTINENTAL SILVER TEA STRAINER AND WINE TASTER, STERLING SILVER NUT DISH AND SILVER MOUNTED LETTER OPENER

7 pieces.

179. GROUP: STERLING SILVER COVERED POWDER JAR AND TWO SILVER PATCH BOXES

180. GROUP: SILVER PLATED CHAMBER CANDLESTICK AND SILVER PLATED TAPER CANDLESTICK

Both with snuffers.

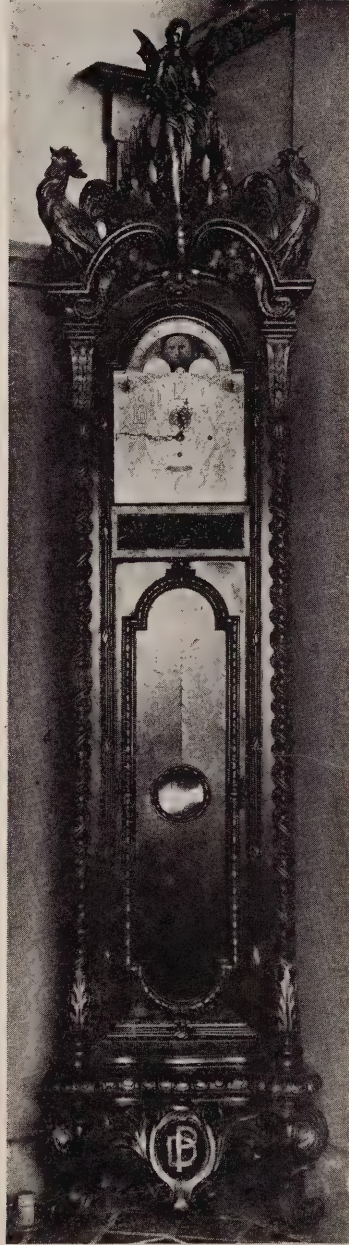
181. PAIR OF CONTINENTAL SILVER PICTURE FRAMES

182. SILVER PLATED INDIVIDUAL TEA SERVICE

Comprising teapot, hot water pot and stand, with spirit lamp.

183. GROUP OF CONTINENTAL SILVER AND SILVER PLATED WARE

Comprising ladle, 2 berry spoons, serving fork and spoon, and 2 pair fish shears; 7 pieces.



No. 346

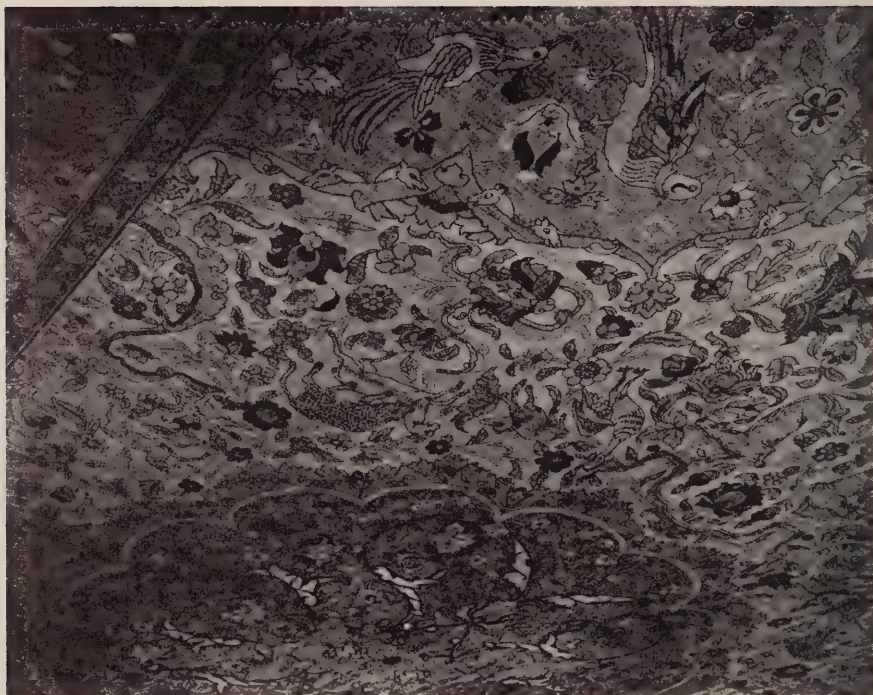
WALNUT GRANDFATHER'S CHIME CLOCK

- W.K. STURGES 184. GROUP OF SILVER PLATED OBJECTS 17.50
Comprising 2 hot water jugs and 2 racks.
185. GROUP OF TWO SILVER PLATED HOT DISH STANDS, WITH SPIRIT LAMPS 20
186. GROUP: STERLING SILVER SUGAR AND CREAMER AND SILVER PLATED COVERED SALT DISH AND SPOON 17.50
187. SHEFFIELD SILVER PLATED TEA SET 30
Comprising teapot and sugar and creamer 17.50
188. ENGRAVED SILVER PLATED SALVER 25
189. SHEFFIELD SILVER PLATED ENGRAVED SALVER 15
190. GROUP: SHEFFIELD SILVER PLATED SALVER AND SILVER PLATED PLATTER
-
- N. GOLDSMITH 191. TURNED WALNUT CABINET 7.50
With two hinged doors, on fluted supports.
- W. STURGES 192. PROVINCIAL INLAID WALNUT BEDSIDE CABINET 35
Louis XV Style
Galleried top above a single drawer and open cabinet.
- N. GOLDSMITH 193. WALNUT COMBINATION TABLE 10
Extension top, on pedestal supports.
- STURGES 194. CARVED WALNUT CHILD'S CHEST 9 *Flemish, XVII Century*
195. ~~GOLD DECORATED BLACK LACQUER TRAVELLER'S DESK~~ 9 *English, XIX Century*
~~Decorated with figures in the Chinese manner.~~
-
- I. TOWNSEND 196. MAHOGANY OCCASIONAL TABLE 10 *Hopplewhite Style*
Shaped top, on slender, tapering supports. 52.50
- H. ZYNGE 197. CARVED WALNUT UPHOLSTERED SOFA 9
Covered in floral blue brocatelle, loose seat cushion in muslin.
- T. ZYNGE 198. GROUP. TURNED BRASS CANDLE STAND AND BRASS TABLE LAMP

199. SILVERED METAL AND BRASS FLOOR LAMP
With silk shade. Fitted for electricity. *8 42.50*
200. CARVED WALNUT TRESTLE TABLE *25.00*
201. TWO TURNED MAHOGANY DUMBWAITER TABLES
With inset leather tops. *Chippendale Style*
202. TWO TURNED MAHOGANY DUMBWAITER TABLES
With inset leather tops. *Chippendale Style*
203. MAPLE BRIDGE LAMP
With parchment shade. *11-*
204. CHINESE RUG
4 feet x 5 feet 10 inches. *50.17*
205. KERMANSHAH MAT
16 x 36 inches. *52.50*
206. TURKISH RUG
13 feet 6 inches x 14 feet 4 inches. *65*
207. HAMADAN RUNNER
2 feet 11 inches x 14 feet. *12*
208. CAUCASIAN MAT
24 x 36 inches. *60*
209. HAMADAN RUNNER
2 feet 10 inches x 17 feet. *75*
210. ANATOLIAN SILK PRAYER RUG
3 feet 10 inches by 5 feet 6 inches. *25*
211. TURKISH RUG
7 feet 4 inches x 11 feet 5 inches. *15*
212. SHIRVAN RUG
5 feet 2 inches x 7 feet 6 inches.

J.P. DAY

213. CHINESE RUG 38-
2 feet 6 inches x 4 feet 4 inches.
214. HAMADAN RUNNER 67.50
2 feet 9 inches x 15 feet 2 inches.
215. HAMADAN RUNNER 60
2 feet 6 inches x 15 feet.
216. CHINESE RUG 25-
2 feet 11 inches x 4 feet 11 inches.
217. BERGAMA RUG 35-
3 feet x 6 feet 4 inches.
218. SERREBEND RUG 12.50
2 feet 11 inches x 6 feet.
219. HAMADAN RUNNER 5.5
3 feet x 13 feet 3 inches.
220. HAMADAN RUNNER 60
3 feet x 13 feet 2 inches.
221. CHINESE RUG 58.00
11 feet 10 inches x 19 feet.
222. SERREBEND RUNNER 125.00
2 feet 10 inches x 18 feet.
223. SERREBEND RUNNER 125.00
2 feet 10 inches x 20 feet 6 inches.
224. GHIORDEZ PRAYER RUG 27
3 feet 6 inches x 5 feet 1 inches.
225. GHIORDEZ PRAYER RUG 30
4 feet x 5 feet 2 inches.



No. 426. KERMANSHAH ANIMAL RUG

THIRD SESSION
SATURDAY AFTERNOON, FEBRUARY 24th, 1945
AT 2 O'CLOCK

Catalogue Numbers 226 to 450 Inclusive

-
226. GROUP OF STEMWARE DINNER SERVICE 30
Panel design. About 85 pieces.
227. GROUP OF COMPOTES, PITCHERS AND CELERY GLASSES 17 1/2
Various patterns. About 14 pieces.
228. GROUP OF TUMBLERS AND OTHER STEMWARE, TOGETHER 15
WITH COLLECTION OF HANDLED LIQUEURS
About 58 pieces.
229. GROUP OF SUGAR BOWLS, SPOON HOLDERS AND JUGS, TO- 17
GETHER WITH TWO SOUTH JERSEY BLOWN PIECES
About 24 pieces.
230. GROUP OF SALTS, VASES, ETC. 17 1/2
Some in color. About 40 pieces.
231. GROUP OF DECORATED MINIATURE PORCELAINS (as are), 12
TOGETHER WITH VICTORIAN DOLL
About 31 pieces.
232. GROUP OF FIVE OLD CHINESE GINGER JARS 10
233. GROUP OF EIGHT OLD CHINESE PORCELAIN BOWLS 15
(As are). 8 pieces.
234. GROUP OF OLD CHINESE PLATES AND BOWLS 17 1/2
(As are). About 7 pieces.
235. GROUP OF OLD LOWESTOFT WARE 7 1/2
(As are). About 12 pieces.
236. ANTIQUE ENGLISH PORCELAIN TEA SERVICE 30
With jade green banding; comprising teapot, sugar bowl, creamer, cups
and saucers. About 22 pieces.

237. GROUP: ABOUT TWENTY-FIVE OLD STAFFORDSHIRE PLATES
AND THREE PLATTERS 15
238. GROUP OF OLD ENGLISH STAFFORDSHIRE 35
Comprising bowls, platters, pitchers and tureens. About 16 pieces.
239. GROUP OF ENGRAVED, CUT AND GILDED CRYSTAL 15
Comprising tumblers, sherbets, saucers and ewer. About 19 pieces.
240. GROUP OF OLD BLOWN AND ENGRAVED GLASS 17
4 pieces.
241. INLAID MAHOGANY TEA TABLE 17 2 Sheraton Style
With glazed tray top.
242. PAIR OF POLYCHROMED WALNUT TABOURETS 15
Italian, XVII Century Style
243. PAIR OF CARVED AND GILDED SIDE CHAIRS 7 2 Hepplewhite Style
With caned seats and brocaded seat pads.
244. SHERATON INLAID MAHOGANY NEST OF FOUR TABLES 7 2
English, XIX Century
245. POLYCHROMED CARVED WALNUT ARM CHAIR 7 2
Flemish, XVII Century Style
246. CARVED AND PARCEL GILDED OAK LIBRARY TABLE 4 0
Italian, XVII Century Style
247. THREE CARVED OAK CANE-PANELED ARM CHAIRS 7 2 Flemish
Parcel gilded detail; loose pad cushions.
248. THREE CARVED OAK CANE-PANELED SIDE CHAIRS 7 2 Flemish
Companions to preceding.
249. CARVED AND GILDED WALNUT SEMI-CIRCULAR CONSOLE 7 2
TABLE Italian
250. CARVED AND POLYCHROMED WALNUT WALL MIRROR 15

HASKELL

251. GLASS TABLE GARNITURE
3 pieces. 10-
252. GROUP OF FOUR BLOWN GLASS VASES 12 3
253. GROUP OF SIX GLASS OBJECTS
Comprising 3 bird ornaments, tray and 2 bowls. 17 2
254. GROUP OF FIVE BLOWN GLASS BOWLS 12 9
255. GROUP OF TEN ENGRAVED CHAMPAGNE GLASSES
256. GROUP OF CUT GLASS TUMBLERS, WINES AND LIQUEURS 10
About 24 pieces.
257. GROUP OF COLORED GLASS OBJECTS 13
Five pieces, including 3 blue glass bottles.
258. GROUP OF EARLY AMERICAN PATTERN GLASS 30
Comprising water glasses, champagnes, wines and finger bowls; about 82 pieces.
259. GROUP OF EARLY AMERICAN PEWTER 22 2 ✓
About 12 pieces.
260. GROUP OF TURNED BRASS OBJECTS 25
Comprising candlesticks, etc.; about 10 pieces.
261. GROUP OF TURNED BRASS OBJECTS (12) 27 1
Comprising candlesticks, etc.; about 10 pieces.
262. GROUP OF ASSORTED GLASS OBJECTS 6
Comprising 2 vases, 2 ships and 10 candlesticks; 14 pieces.
263. GROUP OF ASSORTED GLASSWARE 11
Comprising plates, 14 fish dishes and 2 bowls; about 30 pieces.
264. GROUP OF FOUR POTTERY PLAQUES 30
265. GROUP OF SIX LUSTER AND GLASS BALLS 10
Comprising 3 silver and 3 blue.

266. PAIR OF WROUGHT IRON ANDIRONS, WITH CROSSBAR *Italian*
Ornamented with bronze bulbous finials.

267. PAIR OF ENAMELED AND GILDED BRIDGE LAMPS
French, XVIII Century Style
With silk shades. Fitted for electricity.

268. MAHOGANY AND SATINWOOD POLE SCREEN
English, Late XVIII Century
Ornamented with printed silk panel (as is.)

269. MARQUETERIE INLAID MAHOGANY EXTENSION DINING
TABLE *English, XIX Century*
Half-round console ends with wide center leaf.

[SEE FRONTISPIECE]

270. SIX MARQUETERIE INLAID MAHOGANY UPHOLSTERED
DINING CHAIRS *English, XIX Century*
Covered with embossed brown leather.

[SEE FRONTISPIECE]

271. FOUR MARQUETERIE INLAID MAHOGANY UPHOLSTERED
DINING CHAIRS *English, XIX Century*
Companions to preceding.

[SEE FRONTISPIECE]

272. FOUR MARQUETERIE INLAID MAHOGANY UPHOLSTERED
DINING CHAIRS *English, XIX Century*
Companions to preceding.

[SEE FRONTISPIECE]

273. MARQUETERIE INLAID MAHOGANY CHINA CABINET
English, XIX Century
En suite with preceding.

[ILLUSTRATED ON PAGE 6]

274. MARQUETERIE INLAID MAHOGANY CHINA CABINET
English, XIX Century
En suite with preceding.

[SEE FRONTISPIECE]

275. MARQUETERIE INLAID MAHOGANY SIDEBORD

English, XIX Century

Fitted with drawers and cupboards. En suite with preceding.

[SEE FRONTISPIECE]

276. MARQUETERIE INLAID MAHOGANY CORNER SERVING CABINET

English, XIX Century

En suite with preceding.

277. TWO DECORATIVE POLYCHROMED PLASTER WALL PLAQUES
"Iris."

278. TWO DECORATIVE POLYCHROMED PLASTER WALL PLAQUES.
"Zinnias" and "Dahlias."

279. LOUIS XVI ORMOLU, MARBLE AND BRONZE MANTEL CLOCK

Tiffany & Co.

Ornamented with cupid statuette.

[ILLUSTRATED ON PAGE 10]

280. ENAMELED BRONZE GROUP

"Gypsy Guitarist and His Monkey."

281. PAIR OF GILDED BRONZE LYRE-FORM CANDELABRA

Adam Style

Decorated with oval plaquettes.

282. STERLING SILVER PAPER KNIFE

Attractive leaf motif handle.

283. REPOUSSE SILVER MELON-FORM CIRCULAR BOX, WITH
HINGED COVER

East Indian

284. FAVRILE IRIDESCENT GLASS PLAQUE

French

285. CLOISONNE DECORATED ENAMEL SCEPTRE

Chinese

286. PAIR OF GREEN GLAZED POTTERY KYLIN Chinese, Ming Period

On carved teakwood stand.

287. PAIR OF CARVED, GILDED AND POLYCHROMED WOOD
ORNAMENTS

Dancing figures with animals.

288. PAIR OF CARVED TEAKWOOD GROUPS *Chinese*
Boys riding sacred oxen. 15
289. PAIR OF CARVED, GILDED AND POLYCHROMED WOOD ORNAMENTS
Companions to preceding. 15
290. GROUP: INCISED AND ENAMELED BRASS TRAY, TOGETHER WITH PERSIAN DECORATED GLAZED POTTERY BOWL (chipped) *Turkish*
291. CHIPPENDALE CARVED MAHOGANY ARM CHAIR *English, XIX Century*
Carved crest, rail back splat, on shaped arms and acanthus carved cabriole legs; seat upholstered in green haircloth. 45
292. WALNUT CONSOLE TABLE *Italian, Early XVIII Century*
Half-round top, the apron with single drawer and on scrolled frontal supports with shelf stretcher. 20
293. LOUIS XVI INTERIOR INLAID MAHOGANY WRITING TABLE *Italian, XVIII Century*
Rectangular top, inlaid with a serrated design in various woods, above a knee-hole front with writing tray and five drawers. 140
294. INLAID KINGWOOD PETITE COMMODE *Louis XV Style*
Marble top, above a block front of two drawers, bronze dore mounts. 75
295. CHIPPENDALE MAHOGANY KNEE-HOLE WRITING TABLE *English, XIX Century*
Rectangular top, above four drawers and knee-hole, supported on cabriole legs terminating in ball and claw feet. 65
296. ~~INLAID MAHOGANY FOLDING CARD TABLE~~ *Sheraton Style*
~~Hinged semi-circular top, supported on reeded, tapering legs.~~ 100
297. CARVED MAHOGANY UPHOLSTERED WING ARM CHAIR *Georgian Style*
Covered in green floral brocatelle, trimmed with cut velvet; loose seat cushion. 45

W & T 298. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

American, circa 1790

Top with two side cabinets containing knife drawers, on serpentine front of seven drawers and four doors, supported on square tapering legs; the whole inlaid with a lighter wood in a cock-beaded and line-paneled design.

W & T 299. EMPIRE MAHOGANY SECRETAIRE

American, XIX Century

Marble top and one drawer above a fall front writing compartment and cupboard below; mounted in ormolu. Pd. 90.

W & T 300. TURNED WALNUT BENCH

Jacobean Style

Seat upholstered in crimson crushed velvet.

J & T 301. PAIR OF FULPER BLUE SPLASH GLAZED POTTERY VASES

J & T 302. PAIR OF SHEFFIELD SILVER PLATED CANDLESTICKS

English, Early XIX Century

Repoussed with floral garlands and grotesque masks. Fitted for electricity.

303. FLORAL DECORATED POTTERY PUNCH BOWL

Royal Doulton

304. BRASS MANTEL CLOCK

Tilden, Thurber & Co.

Circular painted dial, enclosed in glass vitrine cabinet.

305. GLAZED PORCELAIN STATUETTE

XIX Century

"Feeding Time."

306. PAIR OF ETCHED BRASS AND PRESSED GLASS WALL SCONCES

English, XVIII Century Style

With crystal lustre pendants.

J & T 307. PAIR OF GILDED BRONZE ANDIRONS

Adam Style

Ornamented with relief medallions and plaquettes.

308. LOUIS XVI ORMOLU AND MARBLE MANTEL CLOCK

Tiffany & Co.

Ornamented with an attractive mythological group.

[ILLUSTRATED ON PAGE 6]



No. 427. SAROUK RUG

309. PAIR OF SEVRES COBALT BLUE PORCELAIN AND ORMOLU
VASES *French, XIX Century*
Ornamented with reserve medallions with romantic figure bouquets. 225
310. GROUP OF SEVEN BRONZE ELEPHANTS *Oriental*
Graduated sizes. 75
311. PAIR OF PAINTED BRONZE STATUETTES *Oriental*
Grotesque figures, on stands supporting glass balls. 17
312. GROUP: PAIR OF BRONZE ANDIRONS, TOGETHER WITH SET
OF FOUR FIRE TOOLS AND STAND *Louis XVI Style* 110
313. PAIR OF DECORATED PORCELAIN BIRD STATUETTES *Chinese*
Ho Ho birds. Height, 24 inches. 40
314. DECORATED PORCELAIN BIRD STATUETTE *Chinese*
Ho Ho bird. Similar to preceding. Height, 23 inches. 20
315. LOUIS XVI GILDED BRONZE AND MARBLE MANTEL CLOCK *Tiffany & Co.*
Ornamented with large bronze figure of a child with a bird cage. 105
[ILLUSTRATED ON PAGE 14]
316. CARVED AND POLYCHROMED WALNUT UPHOLSTERED SOFA *Georgian Style*
Covered in rose frieze. 45
317. CARVED AND POLYCHROMED WALNUT UPHOLSTERED EASY
CHAIR *Georgian Style*
Covered in figured blue brocatelle. 30
318. CARVED AND POLYCHROMED WALNUT UPHOLSTERED EASY
CHAIR *Georgian Style*
Companion to preceding. 25
319. CARVED AND PARCEL GILDED OPEN BOOKCASE *Italian* 15
320. PAIR OF CHIPPENDALE CARVED MAHOGANY CANDLE STANDS
English, XIX Century
Pie-crust tops, on acanthus carved pedestal and tripod bases. 21

321. PAIR OF TURNED WALNUT STATE ARM CHAIRS *Italian, XVII Century*
Seats and backs upholstered in Point de Hongroise.
322. LOUIS XVI MARQUETERIE INLAID TULIPWOOD SECRETAIRE *French, XIX Century*
Shaped marble top above a single drawer, fall front writing compartment and a two-door cabinet; mounted in bronze dore.
323. PAIR OF TURNED WALNUT BENCHES *William and Mary Style*
Seats upholstered in floral crewel work.
324. PAIR OF CARVED LAQUE SIDE CHAIRS *French, XVII Century*
Oval backs and shaped seats, upholstered in Toile de Jouie.
325. CARVED BEECHWOOD FAUTEUIL *Louis XV Style*
Seat and back upholstered in gros point and petit point.
326. TWO DECORATIVE POLYCHROMED PLASTER WALL PLAQUES
"Ibis" and "Flamingoes."
327. TWO DECORATIVE POLYCHROMED PLASTER WALL PLAQUES
"Angel Fish" and "Parrot Fish."
328. DECORATIVE POLYCHROMED PLASTER WALL PLAQUE
"Tern and Flying Fish."
329. FRAMED AQUATINT IN COLORS *By Summers, after Alken*
"Tattenthams Corners."
330. PAIR OF GILDED AND LACQUERED FIRE DOGS *Chinese*
In the form of vases, with covers.
331. PAIR OF TURNED BRASS ANDIRONS *American, XIX Century*
Vase-shaped, on ring-turned supports and ball and claw feet.
332. BRASS AND WIRE MESH FIRE SCREEN *American, XIX Century*
333. ~~SCULPTURED CARRARA MARBLE BUST~~ *Signed Wm. Couper*
~~Classical head of a woman.~~
334. PAIR OF CORAL DECORATED PORCELAIN GARDEN SEATS *Chinese, K'ang Hsi Period*



No. 428. SAROUK RUG

335. DECORATED PORCELAIN BIRD ORNAMENT *Chinese*
(Repaired). Height, 22 inches. 17.2
336. DECORATED PORCELAIN ROOSTER ORNAMENT *Chinese*
Height, 18 inches. 56
337. PAIR OF CARVED AND GILDED WOOD AND PRESSED BRASS
TABLE SCREENS *Italian, XVII Century* 30
338. ~~LOUIS XVI GILDED BRONZE AND MARBLE MANTEL CLOCK~~ *Tiffany & Co.* 50
Ornamented with figure of cupid holding torch and bow.
339. PAIR OF GILDED BRONZE ANDIRONS *Louis XVI Style* 8.5
Fluted columns upholding flaming urns.

HANS RHOMBERG

MUNICH: 1820-1869

340. INTERIOR WITH FIGURES 400
Signed and dated 1866. Canvas: Height, 47 inches; width, 41 inches
[ILLUSTRATED ON PAGE 18]

A. M. PODCHERNIKOFF

AMERICAN: CONTEMPORARY

341. SPRINGTIME NEAR SANTA BARBARA, CALIF. 17.2
Ornamented with gesso work.

LUCA VIBANIO

ITALIAN: XIX CENTURY 4.5

- 341A HIGHWAYMEN

BYZANTINE SCHOOL

XV CENTURY

- 341B ST. GEORGE AND THE DRAGON 35. - 11.5 - 14.2

J. CAMPBELL PHILLIPS

AMERICAN: CONTEMPORARY

342. THE AFTER GLOW

25
Canvas: Signed.

J. CAMPBELL PHILLIPS

AMERICAN: CONTEMPORARY

343. THE PEACEFUL HOUR

50
Canvas: Signed.

J. CAMPBELL PHILLIPS

AMERICAN: CONTEMPORARY

344. THE WITCHING HOUR

10
Canvas: Signed.

345. GOLD DECORATED BLACK AND RED LACQUERED ENVELOPE
TABLE

English, XVIII Century Style

45
Canvas: Signed.

346. CARVED, GILDED AND POLYCHROMED WALNUT GRAND-
FATHER'S CHIME CLOCK

Tiffany & Co.

"Phases of the Moon" dial.

[ILLUSTRATED ON PAGE 22]

347. TWO GILDED TOLE POLE LANTERNS

Hexagonal, with rippled frosted glass panes.

15 Venetian

348. WALNUT PARLOR GRAND PIANO, WITH BENCH

Steinway & Sons

Serial No. B185479. Carved and parcel-gilded detail.

349. TURNED OAK ARM CHAIR, UPHOLSTERED IN SIMULATED
NEEDLEPOINT

Jacobean Style

Ornamented with carved and polychromed figurines.

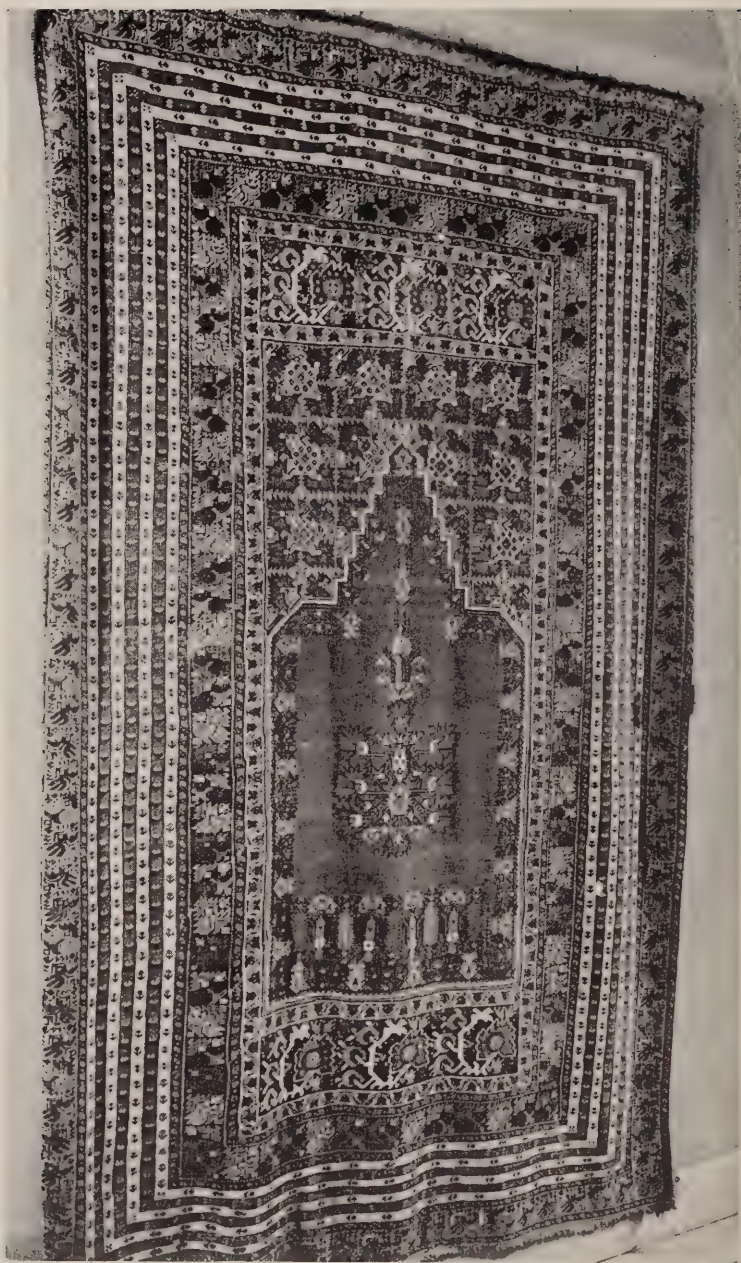
350. TURNED OAK ARM CHAIR, UPHOLSTERED IN SIMULATED
NEEDLEPOINT

Jacobean Style

Companion to preceding.

351. EMBROIDERED IVORY SILK CHASUBLE

Trimmed with gold galloon.



No. 432. GHIORDES PRAYER RUG

- W. WILKINSON 352. GROUP OF TWO DESK CLOCKS *Seth Thomas and New Haven* 13
353. GROUP: KODAK No 3-A FOLDING CAMERA AND VITASCOPE
MOTION PICTURE CAMERA 15
- V. WIELEBERG 354. INLAID MAHOGANY MANTEL CLOCK
Dial set for all time zones. 22
355. GROUP: TWO LEATHER TRAVELING CLOCKS 16
356. GROUP: STERLING SILVER CIGAR CASE AND SIX STERLING
SILVER AND MOTHER-OF-PEARL DINNER KNIVES 6
357. GROUP: EIGHT CROCHETED PILLOW CASES 40
358. LEATHER LORGNETTE OPERA GLASSES 8
- E. PARKS 359. PAIR OF CARVED AND GILDED WOOD CANDLESTICKS
Italian, XVII Century Style 5
360. MAJOLICA DECORATED POTTERY COVERED VASE 9
361. SATSUMA DECORATED POTTERY KORO 13- *Oriental*
- D. JAVIN (362). BRONZE STATUETTE
"The Hunter." Signed A. Carrier. 7d. 7.50 15
- B. RATES (363). BRONZE STATUETTE
Figure of a Saint. Signed A. Drury. 7d. 6.00 25
364. DECORATED PORCELAIN VASE 15- *Victorian*
365. GOLD DECORATED ROSE PORCELAIN VASE LAMP
Fitted for electricity; with silk shade. 172
366. PAIR OF GILDED BRONZE CHENETS 80 *Louis XVI Style*
Mermaid figurines upholding flame torches.
367. SET OF GILDED BRONZE AND WROUGHT STEEL FIRE TOOLS
ON STAND *Louis XVI Style* 35
Five pieces.

368. CARVED AND POLYCHROMED WALNUT UPHOLSTERED WING
EASY CHAIR *Georgian Style*
Covered in figured rose brocatelle.

369. CARVED AND POLYCHROMED WALNUT UPHOLSTERED WING
EASY CHAIR *Georgian Style*
Companion to preceding.

370. CARVED AND POLYCHROMED WALNUT UPHOLSTERED EASY
CHAIR *Georgian Style*
Covered in old gold frieze.

371. CARVED AND POLYCHROMED WALNUT TABLE *Renaissance Style*

372. INLAID MAHOGANY CENTER TABLE WITH ORMOLU MOUNTS
Louis XV Style

373. LOUIS XV MARQUETERIE INLAID ACAJOU WRITING TABLE
French, XIX Century
Rectangular top, crossbanded and inlaid with checkerboard design,
shaped apron and three drawers; on cabriole supports, mounted in
ormolu.

374. DECORATED MAHOGANY BANJO CLOCK *Willard Type*
Gilt bronze eagle finial, circular dial and painted glass panels; one
showing the "Constitution" and the "Guerriere."

375. BIEDERMEIER FRUITWOOD LOVE SEAT *Early XIX Century*
Upholstered in striped blue brocade; loose seat cushion and 2 bolsters.

376. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR BACK
SETTEE *English, XIX Century*
Shaped crest rail, pierced back splats on curved arms and carved cabriole supports; seat upholstered in mauve floral damask.

377. HEPPLEWHITE CARVED MAHOGANY LOVE SEAT
English, XIX Century
Seat and back upholstered in mauve floral damask.

378. PAIR OF SEVRES DECORATED BLUE PORCELAIN URNS
Mounted in bronze dore.

3704. CARVED WALNUT SIDE CHAIR D102/45

379. STERLING SILVER FRUIT BASKET 11 45
380. STERLING SILVER WATER PITCHER 45
381. PAIR OF STERLING SILVER VASES 28
Trumpet shape.
382. STERLING SILVER FLOWER BOWL 21
With pierced cover.
383. SIX STERLING SILVER RAMEKINS 10
With porcelain liners.
384. GROUP: STERLING SILVER NUT DISH SET 19
One large and 12 small dishes.
385. TWELVE STERLING SILVER DEMI-TASSE CUPS AND SAUCERS 115
China liners; in two cases.
386. GROUP: STERLING SILVER POCKET FLASK AND STERLING 11
SILVER MOUNTED PINCH BOTTLE
387. STERLING SILVER FRUIT DISH Chas. W. Warren & Co. 25
388. PIERCED STERLING SILVER DISH 32
389. STERLING SILVER TEA POT 17 Colonial Style
390. FIVE SHEFFIELD SILVER PLATED CHOP DISHES 35
With grapevine border.
391. PAIR OF SHEFFIELD SILVER PLATED CANDLESTICKS 27
English, XIX Century
Fitted for electricity; with shades.
392. SHEFFIELD SILVER PLATED REVOLVING VEGETABLE DISH 38
393. MAHOGANY WEBER GRAND PIANO 38
Serial No. 54947.
394. PAIR OF INLAID MAHOGANY KNIFE BOXES 65
In the form of covered urns on hexagonal bases. Hepplewhite Style



No. 447. ISPAHAN RUG

395. ENGRAVED BRASS AND MOSAIC CANDLE STAND *Victorian*

396. MAHOGANY CONSOLE MIRROR *American, Colonial Style*

397. MAHOGANY MIRROR TOP OCCASIONAL TABLE
With shelf stretcher. *Hepplewhite Style*

398. CARVED WALNUT COFFEE TABLE *English, Regence Style*
With marble top.

399. TURNED WALNUT WRITING TABLE *English, XVII Century Style*

400. LAWSON UPHOLSTERED LOVE SEAT
Covered in green striped rep.

401. PAIR OF SHEFFIELD SILVER PLATED SAUCEBOATS *Georgian Style*

402. SHEFFIELD SILVER PLATED INK STAND
With 2 glass bottles.

403. PAIR OF SHEFFIELD SILVER PLATED COVERED DISHES

404. PAIR OF SHEFFIELD SILVER PLATED WINE COOLERS
English, Early XIX Century

405. NEST OF TWO SILVER PLATED OVAL PLATTERS

406. ENGRAVED SILVER PLATED TEA TRAY

407. SET OF TWELVE GILT SILVER PLATED FRUIT KNIVES AND
TWELVE FORKS
Simulated amber handles.

408. FRAMED MINIATURE ON IVORY
"Portrait of a Lady, Reclining." After Nattier.

409. PAIR OF PEWTER MOUNTED GLASS LIQUEUR DECANTERS

410. GROUP OF THREE STERLING SILVER PICTURE FRAMES

411. GOUP: TWO STERLING SILVER PICTURE FRAMES, PAIR OF STERLING SILVER SALT AND PEPPER SHAKERS, LEATHER PICTURE FRAME AND EIGHT PORCELAIN NUT DISHES
412. FLEMISH TAPESTRY PANEL
"Castle in Landscape." Height, 5 feet 6 inches; length, 7 feet 6 inches
413. ~~GROUP: PAIR OF STERLING SILVER CANDLESTICKS AND~~
~~ONE TWO STERLING SILVER BONBON BASKETS~~
414. THREE-PIECE BLUE AND WHITE POTTERY GARNITURE
Wedgwood Style
Comprising vase and two jardinières.
415. GROUP OF TWO BLUE AND WHITE POTTERY JARDINIÈRES
Wedgwood Style
416. CARVED WALNUT BANQUETTE
Upholstered in old gold frieze. *Georgian Style*
- 416A WROUGHT IRON AND COPPER BRAZIER
417. INLAID MAHOGANY NEST OF THREE TABLES *Sheraton Style*
418. MAHOGANY SECRETARY BOOKCASE *Chippendale Style*
419. CARVED WALNUT BENCH *Italian, XVIII Century*
420. SHERATON CARVED MAHOGANY CARD TABLE
English, circa 1810
Folding semi-circular top on fluted tapering supports.
421. THREE MAHOGANY SIDE CHAIRS *English, XIX Century*
Shaped backs and upholstered seats.
422. CARVED WALNUT OCCASIONAL TABLE *Italian, Renaissance Style*
Pd. 7.50
423. PAINTED FIRE SCREEN *French, Early XIX Century*
Upholstered panel. Pd. 12.50
424. CARVED WALNUT COFFEE TABLE *Turkish, XIX Century*
Octagonal top on folding base. Pd. 7.50

- DAVIN (425) TURNED WALNUT REFECTORY BENCH 20
Id. 12, - Italian, XVII Century Style
- J. P. DAY 426. KERMANSHAH ANIMAL RUG 425
 14 feet 3 inches x 22 feet 4 inches.
 [ILLUSTRATED ON PAGE 26]
427. SAROUK RUG 200
 4 feet 4 inches x 7 feet 3 inches. 250
 [ILLUSTRATED ON PAGE 34]
428. SAROUK RUG 165
 4 feet 5 inches x 7 feet 3 inches. 600
 [ILLUSTRATED ON PAGE 37]
429. SENNAH RUG 35
 4 feet x 6 feet 4 inches.
430. KERMANSHAH RUG 37 1/2
 4 feet x 5 feet 4 inches.
431. MOUSSOUL RUNNER 95
 3 feet 3 inches x 21 feet 5 inches.
432. GHIORDES PRAYER RUG 80 -
 4 feet 6 inches x 7 feet.
 [ILLUSTRATED ON PAGE 40]
433. GHIORDES PRAYER RUG 205
 4 feet x 6 feet.
434. SHIRVAN RUG 65
 4 feet x 6 feet 2 inches.
435. GHIORDES PRAYER RUG 55
 5 feet 8 inches x 4 feet 1 inch.
436. ANATOLIAN SILK PRAYER RUG 190
 4 feet 6 inches x 6 feet.
437. KERMANSHAH PALMETTO RUG 150
 4 feet 10 inches x 7 feet 8 inches.

J.T. DAY

438. SAROUK RUG
4 feet 2 inches x 6 feet 9 inches.

100

439. SAROUK PRAYER RUG
5 feet 4 inches x 8 feet.

245

440. SAROUK RUG
4 feet 4 inches x 6 feet 8 inches.

170

441. SENNAH RUG
4 feet 7 inches x 6 feet 6 inches.

185

CUT ON BOTH SIDES

442. SENNAH RUG
4 feet 3 inches x 6 feet 2 inches.

172

443. GHIORDES PRAYER RUG
3 feet 11 inches x 5 feet 3 inches.

60

444. SERREBEND RUNNER
2 feet 10 inches x 17 feet.

45

445. SERREBEND RUNNER
2 feet 10 inches x 26 feet.

65

446. CHINESE RUNNER
3 feet 3 inches x 29 feet 6 inches.

85

447. ISPAHAN RUG
4 feet x 6 feet.

110

[ILLUSTRATED ON PAGE 44]

448. CARABAGH PRAYER RUG
4 feet 11 inches x 8 feet.

180

449. HAMADAN RUG
4 feet 6 inches x 7 feet 6 inches.

90

450. CABISTAN PRAYER RUG
4 feet x 4 feet 4 inches.

20

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